

CURRICULUM VITAE

MICHAEL SAAR

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EDUCATION

M.A. in Library Science and Information Resources 2008

University of Arizona, Tucson, AZ

ALA accredited

4.0 Cumulative GPA

M.A. in Theatre Historiography 2006

University of Minnesota, Minneapolis, MN

Thesis: "The Aesthetics of Deflection: Gertrude Stein, Andy Warhol and the Intersection of Subjectivity and Temporality on the Surface"

3.78 Cumulative GPA

B.A. in Theatre Arts 2000

Arizona State University

Areas of Concentration: Directing, Management

Minor: Business

Graduated *Magna cum Laude*, 3.81 GPA

RANK AND TENURE

Associate Professor 2016-Present

Assistant Professor 2010-2015

Received Tenure Fall 2016

PROFESSIONAL EXPERIENCE

Lamar University, Beaumont, TX

Interim Coordinator of Instruction and Assessment 2017-Present

Instruction Design Librarian 2016-Present

Reference & Instruction Librarian 2010-2016

Selected Accomplishments

Serves culturally and economically diverse student population

Provides information literacy instruction to students throughout campus in a variety of disciplines

Provides virtual reference assistance via instant messenger, SMS text messaging and email

Designs, creates and publishes library research guides (libguides) in support of several academic areas

Writes, records, edits and publishes various instructional videos to assist students in the research process

As Library Liaison for users with disabilities, assists patrons with disabilities in accessing library materials

Oversees collection development for Nursing and English and Modern Languages academic departments

Oversees the library's efforts to provide Universal Access to all patrons as the chair of the Library Accessibility committee

Oversaw the drafting and implementation of the library's Strategic Plans 2012-2015 while serving as chair of the

Mary & John Gray Library strategic planning committee

TEACHING EXPERIENCE

Lamar University, Beaumont, TX

Instructor LIBR1101 - Introduction to Library Research 2010-Current

This introductory course acquaints students with the process of acquiring, evaluating and assimilating information from available resources. The course frames information literacy skills as tools for life-long learning. Developed syllabus and overall course structure and administered all grades for both live and online (Blackboard) versions of course.

Guest Instructor - Various 2010-Current

Conduct library instruction sessions for a variety of courses; tailor sessions to address specific assignment requirements, including examples related to assigned topics—prepare for non-literary subjects (e.g. Dental Hygiene) by perusing syllabi and testing topic searches in relevant databases. Majority of sessions (to date) were for freshman English and Developmental courses, but have also done sessions for variety of courses undergraduate and graduate-level courses.

Instructor HNRS 3161 Information Evaluation 2015-2016

This honors introductory course teaches students to become savvy searchers and evaluators of published and online information. Student learn to critically distinguish among facts, opinions, entertainment, advertisements and propaganda. Developed syllabus and overall course structure and administered all grades for course.

Faculty Mentor

“Reference services for the deaf and hard of hearing.” Co-authored with Helena Arthur-Okor.

Reference Services Review, 41(3) 434-452.

Other Publications

“Book Review: Experiencing Stanislavsky Today [Book Review].” *BROADSIDE*, a newsletter of *Theatre Library Association* 2017, <http://www.tla-online.org/book-review-experiencing-stanislavsky-today/>.

“Authority is Constructed and Contextual: A Critical View.” *Library Instruction Round Table News*, 39 (1), 13.

“Practical Instructional Design: Diverse Perspectives in Academic Librarianship.” *Library Instruction Round Table News* 39 (1), 14.

“Using the ACRL Framework for Information Literacy: Examples and Ideas.” *Library Instruction Round Table News* 38 (3), 9.

“Aligning Learning Spaces with Pedagogy: The Instruction Librarian’s Role in Classroom Re/Design.” *Library Instruction Round Table News*, 38(1), 2015, 14.

“Update on ACRL Information Literacy Initiative.” *Library Instruction Round Table News*, 38(1), 2015, 14.

“A Librarian Prepares: Strengthening Job Performance through Theatre Practice.” *Skills to Make a Librarian: Transferable Skills Inside and Outside the Library*. Ed. Dawn Lowe-Wincentsen. Chandos Publishing 2015, 81-90.

“Book Review: Reading Joss Whedon [Book Review].” *BROADSIDE*, a newsletter of *Theatre Library Association* 2015, <http://www.tla-online.org/book-review-reading-joss-whedon/>

“The Group Theatre: Passion, Politics, Performance in the Depression Era [Book Review].” *Reference Services Review*

"Revitalizing the Research Process: Bringing Research into the 21st Century". *Library Instruction Round Table News*, 35(1) 2012, 10.

"Research on Library Use and Users". *Library Instruction Round Table News*, 35(1) 2012, 10.

"Sarah Ruhl: A Critical Study of Her Plays [Book Review]." *BROADSIDE*, a newsletter of Theatre Library Association. 39 (1) 2012, 19.

"It's All About Them: Developing Information Services with User Experience Design." *Library Instruction Round Table News*, 34(1) 2011, 16-17.

"Reference Research Forum". *Library Instruction Round Table News*, 33 (1) 2011, 17.

"Shakespeare and the American Musical [Book Review]." *BROADSIDE*, a newsletter of Theatre Library Association. 38 (3) 2011, 21.

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| Texas Library Association | 2010 – Current |
| Theatre Library Association | 2008 – Current |

Community Service

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| Beaumont Community Players – Summer Reads Program, <i>Program Coordinator</i> | 2015 – Current |
| Beaumont Community Players – Strategic Planning Committee, <i>Chair</i> | 2014 – 2015 |
| Beaumont Community Players – Marketing Committee | 2014 – Current |
| Beaumont Community Players - Season Selection Committee | 2011 – Current |
| Beaumont Community Players - Executive Board | 2010 – Current |
| Studio 33 Theatre Troupe - Executive Board | 2012 – 2014 |