



▶ [www.pearsoned.com](#)

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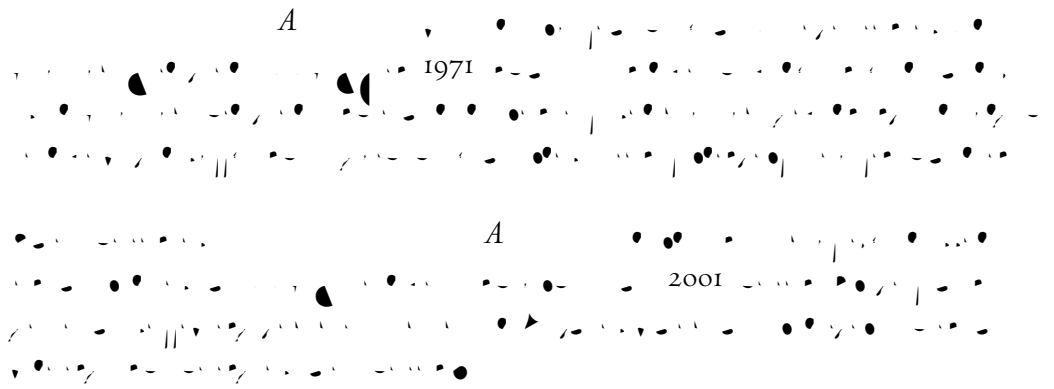
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# Handwritten musical notation

I



Handwritten musical notation for part I, consisting of two staves. The notation includes various note values, rests, and bar lines.

2



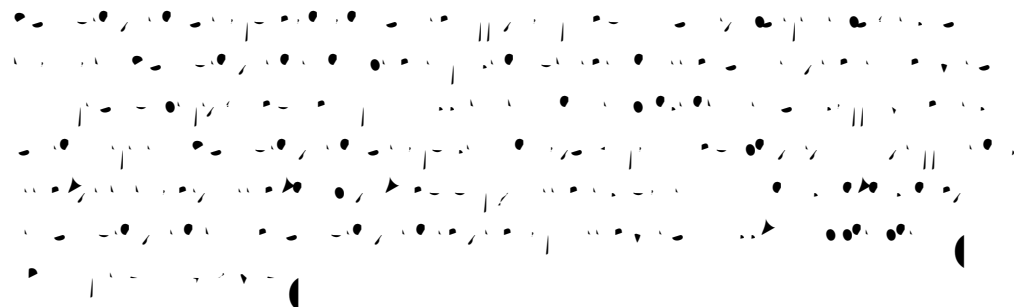
Handwritten musical notation for part 2, consisting of two staves. The notation includes various note values, rests, and bar lines.

3




Handwritten musical notation for part 3, consisting of two staves. The notation includes various note values, rests, and bar lines.

6



Musical notation for system 6, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The system concludes with a double bar line and a fermata.

7



Musical notation for system 7, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The system concludes with a double bar line and a fermata.

8



Musical notation for system 8, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The system concludes with a double bar line and a fermata.

9



Musical notation for system 9, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The system concludes with a double bar line and a fermata.

Handwritten musical notation in blue ink, consisting of a single line with various notes and rests.

10

Handwritten musical notation in black ink, consisting of three lines with notes and rests.

Handwritten musical notation in black ink, consisting of five lines with notes and rests.

11

Handwritten musical notation in black ink, consisting of four lines with notes and rests.

Handwritten musical notation in blue ink, consisting of a single line with notes and rests.

12

Handwritten musical notation in black ink, consisting of two lines with notes and rests.

13

Handwritten musical notation in black ink, consisting of three lines with notes and rests.

14

Handwritten musical notation in black ink, consisting of three lines with notes and rests.






21



22



23



24



25



26



27



Musical notation for measure 27, consisting of two staves with various notes and rests.

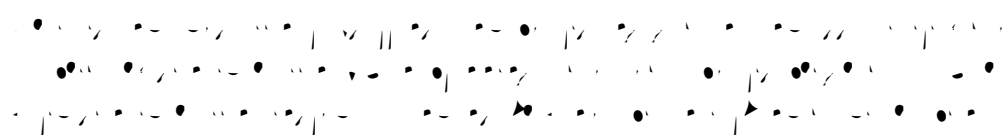


28



Musical notation for measure 28, consisting of two staves with various notes and rests.

29



Musical notation for measure 29, consisting of two staves with various notes and rests.

30




Musical notation for measure 30, consisting of two staves with various notes and rests.

31




Musical notation for measure 31, consisting of two staves with various notes and rests.

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32  Musical notation for measure 32, consisting of four staves with various notes, rests, and bar lines.

33  Musical notation for measure 33, consisting of four staves with various notes, rests, and bar lines.

34  Musical notation for measure 34, consisting of four staves with various notes, rests, and bar lines.

35  Musical notation for measure 35, consisting of four staves with various notes, rests, and bar lines.

36  Musical notation for measure 36, consisting of four staves with various notes, rests, and bar lines.

37  Musical notation for measure 37, consisting of four staves with various notes, rests, and bar lines.

38  Musical notation for measure 38, consisting of four staves with various notes, rests, and bar lines.

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Музыкальный анализ

Музыкальный анализ произведения, включающий описание мелодии, гармонии, ритма и структуры. Анализ начинается с определения жанра и стиля, а затем переходит к детальному рассмотрению музыкальных элементов.

Важным аспектом является анализ тематического материала, который часто служит основой для развития всего произведения. Также следует обратить внимание на использование контрастов и динамики.

Следующим этапом является анализ формальной структуры произведения, включая определение его частей и разделов. Это позволяет увидеть логику построения музыкального повествования.

Музыкальный анализ также включает рассмотрение инструментовки и исполнительских особенностей. Важно отметить, как различные инструменты взаимодействуют друг с другом, создавая целостный звуковой образ.

1992, 1993, II 6

Музыкальный анализ произведения, включающий описание мелодии, гармонии, ритма и структуры. Анализ начинается с определения жанра и стиля, а затем переходит к детальному рассмотрению музыкальных элементов.

Музыкальный анализ произведения, включающий описание мелодии, гармонии, ритма и структуры. Анализ начинается с определения жанра и стиля, а затем переходит к детальному рассмотрению музыкальных элементов.

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2

Handwritten musical notation for system 2, consisting of two staves with various notes, rests, and bar lines.

3

Handwritten musical notation for system 3, consisting of two staves with various notes, rests, and bar lines.

4

Handwritten musical notation for system 4, consisting of two staves with various notes, rests, and bar lines.

5

Handwritten musical notation for system 5, consisting of two staves with various notes, rests, and bar lines.

6

Handwritten musical notation for system 6, consisting of two staves with various notes, rests, and bar lines.

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4

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2. 2010年12月27日 星期一  
3. 2010年12月27日 星期一

4. 2010年12月27日 星期一  
5. 2010年12月27日 星期一  
6. 2010年12月27日 星期一  
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14. 2010年12月27日 星期一  
15. 2010年12月27日 星期一  
16. 2010年12月27日 星期一

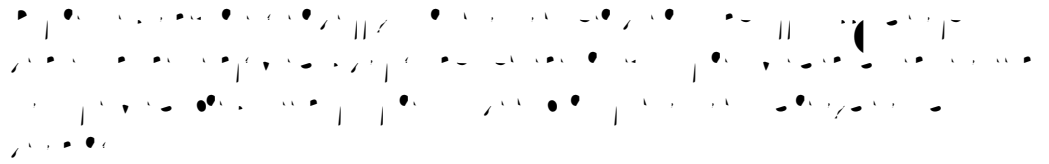
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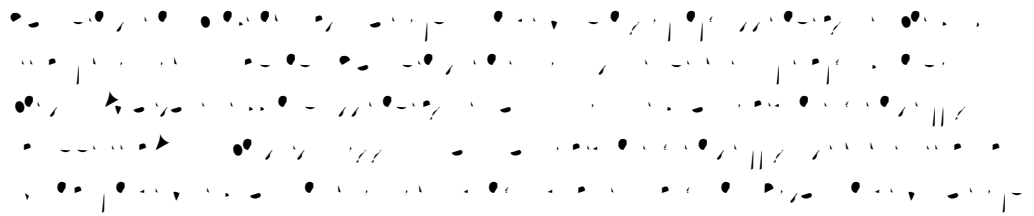
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I. - 1 2 3 4



II. - 1 2 3 4 5 6 7 8 9 10 11 12

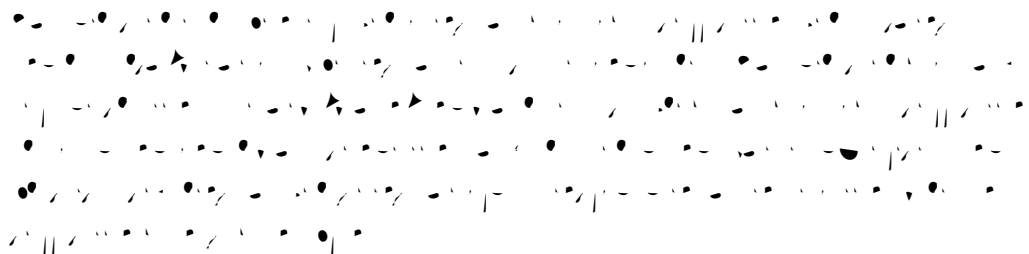




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